

LH, or opt: Handbell, or any  
bell or cymbal of high  
indefinite pitch

Moderato ♩ = 92

The first system of the score shows the piano introduction and the first system of accompaniment. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The introduction features a series of chords in the bass and a melodic line in the treble. The first system of accompaniment begins with a vocal line in the treble and a piano accompaniment in the bass.

1 As with glad - ness men of old did the guid - ing star be - hold, as with joy they  
2 As with joy - ful steps they sped to that low - ly in - fant bed, there to bend the  
3 As they of - fered gifts most rare at that cra - dle plain and bare, so may we with  
4 Ho - ly Je - sus, ev - 'ry day keep us in the nar - row way, and when mor - tal  
5 In that glor - ious ci - ty bright none shall need cre - a - ted light; you its light, its

The second system of the score shows the second system of accompaniment. It consists of a grand staff with a treble and bass clef. The music continues from the first system, with the vocal line in the treble and the piano accompaniment in the bass. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble.

hailed its light, lead - ing on - ward, beam - ing bright; so, most gra - cious Lord, may we  
knee be - fore Christ, whom heav'n and earth a - dore; so may we with will - ing feet  
ho - ly joy, pure and free from sin's al - loy, all our cost - liest trea - sures bring,  
things are past, bring our ran - somed lives at last where they need no star to guide,  
joy, its crown, you its sun which goes not down. There for - ev - er may we sing

The third system of the score shows the third system of accompaniment. It consists of a grand staff with a treble and bass clef. The music continues from the second system, with the vocal line in the treble and the piano accompaniment in the bass. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble.

all your splen - dor see, ev - er - more your splen - dor see.  
seek your mer - cy seat, ev - er seek your mer - cy seat.  
to our heav'n - ly King, Christ, to you our heav'n - ly King.  
where no clouds may hide, where no clouds your glo - ry hide.  
on - ly to our King, al - le - lu - ias to our King!

The fourth system of the score shows the fourth system of accompaniment. It consists of a grand staff with a treble and bass clef. The music continues from the third system, with the vocal line in the treble and the piano accompaniment in the bass. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble. The system concludes with a final chord in the bass and a melodic flourish in the treble.