

Andantino ♩ = 132

Piano introduction for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a forte (*f*) section.

Optional: double melody one octave higher on flute.

Musical score for the first verse, including a vocal line and piano accompaniment. The lyrics are: "Lord, you were rich be - yond all splen - dor, yet for love's sake, be - came so". The piano part features a treble and bass clef with a key signature of two sharps and a 3/4 time signature. Dynamics include piano (*p*).

Musical score for the second verse, including a vocal line and piano accompaniment. The lyrics are: "poor; leav - ing your throne in glad sur - ren - der, sap - phire - paved courts for". The piano part features a treble and bass clef with a key signature of two sharps and a 3/4 time signature.

Musical score for the third verse, including a vocal line and piano accompaniment. The lyrics are: "sta - ble floor. Lord, you were rich be - yond all splen - dor, yet for love's". The piano part features a treble and bass clef with a key signature of two sharps and a 3/4 time signature.

A simpler option: use this accompaniment for all three verses, and adjust this bar to a simple D chord at the end of verse 3

Musical score for the fourth verse and a concluding section, including a vocal line and piano accompaniment. The lyrics are: "sake, be - came so poor;". The piano part features a treble and bass clef with a key signature of two sharps and a 3/4 time signature. Dynamics include mezzo-forte (*mf*).

Verse 2: Choir alone, using any standard harmonization.

*mp*

You are our God be -

*p* *mp*

etc.

Adjust last chord to unison D in all parts.

verse 2 ends:

sake, be - came a man;

*p*

Descant: double with flute one octave higher.

Lord, you are love be - yond all tell - ing; our Sav - ior and King, we

Lord, you are love be - yond all tell - ing; Sav - ior and King, we wor - ship

*mf*

wor - ship you. Em - man - u - el with - in us, make us and keep us,  
 you. Em - man - u - el, with - in us dwell - ing, make us and keep us

*f* *mf*

keep us pure and true. Lord, you are love be - yond all  
 pure and true. Lord, you are love be - yond all tell - ing;

tell - ing; our Sav - ior and King, we wor - ship you.  
 Sav - ior and King, we wor - ship you.

*p*

Sav - ior and King, we wor - ship you.  
 Sav - ior and King, we wor - ship you.

*f* *p*