

# Spirit of God with Dwell In Me O Blessed Spirit

Slowly and Rubato (Tempo 1)

*Solo instrument*

*Strings*

6

Steady Rhythm (Tempo 2) ♩ = 104

10

*Add rhythm instruments*

14

**Spirit of God** 1x unison

18 SA 2x parts

1 Spir - it of God, who dwells with - in my heart,  
2 Did you not bid us love you, God and King,

*Men*

This system contains measures 18 through 21. It features a vocal line with two parts (SA) and a piano accompaniment. The vocal line has lyrics for two parts: Part 1: "1 Spir - it of God, who dwells with - in my heart," and Part 2: "2 Did you not bid us love you, God and King,". The piano accompaniment consists of chords and moving lines in both hands.

wean it from sin, through all its puls - es move.  
love you with all our heart and strength and mind?

This system contains measures 22 through 25. The vocal line continues with lyrics: "wean it from sin, through all its puls - es move." and "love you with all our heart and strength and mind?". The piano accompaniment continues with harmonic support.

Stoop to my weak - ness, might - y as you are, you  
I see the cross— there teach my heart to cling. you  
to

*Alto div.* *Alto*  
*Men*

This system contains measures 26 through 29. The vocal line has lyrics: "Stoop to my weak - ness, might - y as you are, you" and "I see the cross— there teach my heart to cling. you to". The piano accompaniment continues. There are performance markings: "*Alto div.*" above the vocal line in measure 27, "*Alto*" above the vocal line in measure 28, and "*Men*" below the vocal line in measure 29.

30 *Sop. div.*

are, cling, and O let me seek you, and make me love you, O let me seek

33 *Sop. only*

you as I ought to love.  
you and let me find!

**Dwell in Me O Blessed Spirit**

37 *Women*

**Simply** Dwell in

41

me, O bless - ed Spir - it, gra - cious Teach - er, Friend di -

44

*SA div.*

vine! For the king - dom work that calls me,

47

O pre - pare this heart of

**Tempo 2**

50

mine.

54 SA  
Teach me to love you as your an - gels love,  
Men

58  
one ho - ly pas - sion fill - ing all my frame;

62  
the full-ness of the heaven-de - scend - ed Dove; the  
Alto div. Alto  
Men

66 *Sop. div.*

Dove; my heart an al - tar, my heart an al - tar, your love

*Alto*

*Men*

70 *Sop. only* *Sop. div.*

and your love the flame. My heart an al - tar, my heart an al -

73 **Tempo 1** *Solo instrument*

*Alto* tar, your love and your love the flame.

*Men*

77

Musical score for measures 77-81. The top staff is a single melodic line in treble clef. The middle two staves are a grand staff with treble and bass clefs, both containing rests. The bottom two staves are a piano accompaniment consisting of chords and arpeggios in both hands.

82

Musical score for measures 82-85. The top staff is a single melodic line in treble clef. The middle two staves are a grand staff with treble and bass clefs, both containing rests. The bottom two staves are a piano accompaniment of chords in both hands. A *rit.* marking is present in the third measure of both the top and bottom staves.