

Praise Our Triune, Mighty God!

Praise our Tri - une, might - y God!

The first system of music is in 4/4 time. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Praise the one who grace has brought.

The second system continues the melody and accompaniment. The treble staff features a mix of eighth and quarter notes, and the bass staff maintains the harmonic support.

Join - ing all cre - a - tion's praise

The third system shows the continuation of the musical theme. The treble staff has a melodic line with some rests, and the bass staff provides a steady accompaniment.

joy - ful songs to God, our voic - es raise.

The final system of the hymn. The treble staff includes triplet markings over the notes for 'our' and 'voic - es'. The bass staff concludes the piece with a final chord.

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