

The Restoration of All Things

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♩ = 74

Intro: Synth pad, acoustic, piano

The Intro consists of two staves. The first staff is a synth pad part in G major, 4/4 time, with a tempo of 74. It features a sustained G chord and a melodic line. The second staff is the vocal unison part, starting with a repeat sign and a G chord. The lyrics for the first line are: "1 Come you saints who hun-ger for the world to be re-stored; may your".

2 When the peo - ple lift - ed hands and cried to be set free, did you

The second line of the song continues the melody. The lyrics are: "long - ing hearts join with us in this praise. feel the sun burn hot-ter in con - sent?"

The third line of the song continues the melody. The lyrics are: "Come all you who tire, hear the words of Christ our Lord, through a When the chil-dren of the Lord fell pray - ing on their knees, feel the

The fourth line of the song continues the melody. The lyrics are: "wear - y voice, lift up his ho - ly name; and this earth with trem - bling e - cho their la - ment; and this

The fifth line of the song continues the melody. The lyrics are: "world in all its bro-ken beau-ty tears our souls a - part; 7 yet church, though bro - ken and di - vid - ed, still will shine like stars from the

The sixth line of the song continues the melody. The lyrics are: "hope burns like a fire in this place be-cause hope that burns like fire in this place.

The seventh line of the song continues the melody. The lyrics are: "we be-lieve in the res - to-ra - tion of all things.

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Refrain

G sus G G sus Em
So, come Lord Je -

D C G Em D
sus, come Lord Je - sus, come Lord Je - sus.

Bridge C G/B
May our hands join with yours in the work

C G/B
of res - to - ra - tion; may our hands join with yours in the work

C G/B
of your re-demp - tion; may our hands join with yours in the work

C Em
of new cre - a - tion that we know is com - ing soon. Yes, we

D G/B
know it's com - ing soon. May our hands join with yours in the work

C G/B
of res - to - ra - tion; may our hands join with yours in the work

C G/B
of your re-demp - tion; may our hands join with yours in the work

C Em
of new cre - a - tion that we know is com - ing soon. Yes, we

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know it's com-ing soon. Lord, we feel it com-ing soon. Yes, we

know it's com-ing soon be-cause we be-lieve in the

res-to-ra-tion; we be-lieve in the res-to-ra-tion;

we be-lieve in the res-to-ra-tion of all things.

The musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp). It consists of four staves of music. The first staff contains the melody for the first line of lyrics, with a D major chord above the first measure and a C major chord above the second measure. The second staff continues the melody, with a Dsus chord above the first measure, a D major chord above the second measure, a Coda section marked with a double bar line and a C major chord above the first measure, and a G major chord above the second measure. The third staff continues the melody, with an Em chord above the first measure, a D major chord above the second measure, an Am chord above the third measure, a G major chord above the fourth measure, an Em chord above the fifth measure, and a D major chord above the sixth measure. The fourth staff continues the melody, with an Am chord above the first measure, a G major chord above the second measure, an Em chord above the third measure, a D major chord above the fourth measure, and a G major chord above the fifth measure. The score ends with a double bar line.