

Psalm 48
Introduction ♩=92

Psalter Hymnal 48
setting by Jan Overduin

plenum
+ 16' reed

Interlude

manuals:
8' + 4' flutes *mp*

Some Genevan tunes carry such profound associations and memories that using them skillfully (subtly) in an introduction to psalms sung to non-Genevan tunes may enliven or “fertilize” them. The last verse of Psalm 48 in Dutch, “Want deze God is onze God” (“For this God is our God”), can almost be called the Dutch Calvinists’ “National Anthem”: it is a powerful and moving doxology. The square and march-like character of *DIADEMATATA* (Psalm 48, “Great Is the Lord Our God”) takes on a more appropriate seriousness and thoughtfulness, a deeper joy, when the Genevan tune of Psalm 48 hovers around it.

Psalm 81
Alternative setting and interlude ♩=80

Psalter Hymnal 81
setting by Jan Overduin

Trumpet 8'
melody (sung)



THE CHURCH'S DESOLATION

Psalm 13
Introduction $\text{♩} = 80$

Psalter Hymnal 13
setting by Jan Overduin

