

All Peoples Clap Your Hands

The musical score is written in common time (C) with a key signature of one flat (Bb). It features a Leader part, a Percussion part, and four vocal parts (Soprano, Alto, Tenor, Bass). The Percussion part consists of a continuous eighth-note pattern with occasional accents. The vocal parts enter at measure 4 with the lyrics 'Cry to God with shouts of joy; for the'. The Soprano, Alto, Tenor, and Bass parts all sing 'Al - le - lu - ia!' at measure 7. The Leader part enters at measure 1 with the lyrics 'All peo - ples clap your hands;'. The score ends at measure 10 with the lyrics 'Lord, the Most High we must fear, Great King o - ver all the or: Who reigns°'.

Leader

Percussion

4

Soprano

Alto

Tenor

Bass

7

Lord, the Most High we must fear, Great King o - ver all the or: Who reigns°

10

Fine

earth He sub-

Soprano

Alto

Tenor

Bass

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Fine

14

dues peo - ples un - der us, and na - tions un - der our feet. Our in -

simile Percussion and choral responses continue throughout, as in vs. 1

19

Choir:

Al - le - lu - ia,

her - i - tance, our glo - ry is from him, giv - en to Ja - cob out of love.

° by God in love.

24

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

God goes up with shouts of joy; The Lord goes

28

up with trum - pet blast! Sing praise to God, sing praise! Sing praise to our King, sing

Sov' reign°

Choir:

D.S. al Fine

32

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

praise. All

