

Be Present at Our Table, Lord

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 9/8 time. The melody is composed of eighth and quarter notes, often beamed together in groups of three. Chord symbols (D, G/D, A, A7) are placed above the staff to indicate accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into six lines of music, with a double bar line at the end of the sixth line.

D G/D D

Be pre - sent at our ta - ble, Lord. God is

A A7 D

love, God is love. Be here and ev - ery - where a -

G/D D A A7 D D

dored. God is love, God is love. These mer - cies

A D A

bless, and grant that we may strength - ened for thy ser - vice

D

be, and feast in par - a - dise with

G/D D A A7 D

thee. God is love, God is love.