

A - men, a - men! Al - le - lu - ia, al - le - lu - ia!

Praise be giv - en ev - er - more by earth and heav - en.

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a basso continuo line (bass clef). The key signature has one flat (B-flat). The first system contains the lyrics 'A - men, a - men! Al - le - lu - ia, al - le - lu - ia!'. The second system contains the lyrics 'Praise be giv - en ev - er - more by earth and heav - en.' The music is written in a simple, clear style, typical of 18th or 19th-century hymn books.

*Text: William Mercer, 1859, after Philipp Nicolai, 1599*

*Music: Philipp Nicolai, 1599, adapted and harm. Johann Sebastian Bach, 1685-1750, in Cantata 172.*